

Catalogue of Anais Nin Letters, Books, Memorabilia, Articles, and Miscellaneous Items

July 2011

AN= Anais Nin; MF= Marion Fay

1. **Letters and postcards from Anais Nin (AN) to Marion Fay (MF)** from fall 1972 to January 1974. These are original either hand written in blue or black ink (one letter in purple ink) A few typed in all caps; most have the original envelopes. See below for details.

A). **Nine (9) postcards** dated by postmark: Seven (7) are 5.5" x 3 1/4"—handwritten in ink; two (2) are 8"x 4 1/4"

B) One **card** with Susan Boulet painting Hypnosis and Morpheus, reproduced. Envelope; hand. Ink. July 4, 1974. Bali Travel; "I am perfectly well again."

C) One **letter without envelope**. Purple ink.
2/15/74 Hospital, cancer.

D) Two **envelopes only**, Black ink addressed to MF in Oakland, CA 4/27/73 and 9/6/73

E) Eight **(8) Letters with Envelopes:**
Dec. 2/74—hand. Japanese female writer logo on paper;

Dec. 28/74—hand. Female writer logo:

Jan. 8/74—Typed.

Aug 20/73.-- note in black ink on typed letter from David Madden;

July 20/72.-- Hand. Mailed from Puerto Vallarta. “Mexico is my drug.”

Feb. 12/73—Typed letter and two letters (carbon copies signed) of recommendation from AN on behalf of MF applications to graduate school;

April 1/73—hand. “The lectures have worn me down.”

Dec12/72—Airmail, Ink. Hand. On letterhead: The President Special.

2. **Two brown envelopes** addressed to MF. Addresses handwritten in ink by AN.

(A) 6.5 x 9.5 inches. Eisenhower .8 stamps. January 1974 to Hillcrest Rd. in Oakland, CA when MF lived next door to Joaquin Nin-Culmell.

(B) 13.5x 10 inches. Eisenhower .8 stamps. AN return label. To Hillcrest Rd.

3. **Interview of AN conducted by MF in 1972.** AN typed responses to questions in all Caps. Includes cover letter signed in black ink by AN. Answers related to what a day like for her (writing, travel); how she seeks out specific individuals in large groups; correspondence with friends etc., ashamed to have known Gore Vidal; disagrees with women who believe in political solutions only; comments about creating one’s own freedom rather than demanding it of others.

4. **Typed draft of article by MF** based on above Interview with AN. 13pp. 1976-77. Title: **In Response: The Words of Anais Nin.**

Unpublished. AN's impact on MF; meeting AN in person; quotes from her works and interview: her emphasis on subterranean/inner world in contrast to constraints experienced by MF. But as AN writes: "No one else's process of growth is an answer to an individual quest."

5. **Copy of article in SF Chronicle** by Kevin Wallace 4/8/74 trivializing AN speaking engagement in San Francisco. **Copy of letter from MF** to Wallace responding to his "condescending, distorted, and poorly written" article. **Original post** card from Wallace to MF, in reply.

6. **Copy of essay/AN obit in MS Magazine** by Alice Walker (4/77) with Walker's mixed responses to AN and charges of self-indulgence and apolitical nature. Copy of letter from MF to MS taking issue with Walker's assessment. This dialogue, and the Interview above, became the basis for essay by MF presented at first AN academic conference in 1994, Long Island University, then an article in **Anais: An International Journal**; later revised for publication as "Anais Nin's Narrative Dilemma: The Artist as Social Conscience" (ANND) in 2001 book **Anais Nin's Narratives**, edited by Anne T. Salvatore.

7. **Zerox copy of MF article ANND** (above article) vs. charges made by Walker, Deirdre Bair, and others that AN's displayed excessive self-absorption and a lack of social conscience. Abstract for original article by MF

8. **Typed letter from** Richard R. Centing on Ohio State Univ. letterhead 8/7/78 asking to publish in **Pisces** the MF letter to MS/Alice Walker

9. **Misc. articles** about AN:

SF Chron, Nov. 24/78, Article on Rupert Pole and his life with AN. by Ruthe Stein; photo of Rupert and AN and Piccolino (1972)

Los Angeles Times Woman of the Year, 1/30/76, by Digby Diehl;

Architectural Digest, Jan 1984 with color photos, AN's "House of Light";

Review of **Delta of Venus** by Susan Wood, **SF Chron**, 1975, Critical of "myth of female fecundity";

Review of **Vol. V** by John Barkham, **SF Chron**, July 5, 1974;

Review by Wallace Fowlie of **Linott**, **NY Times Bk Rev.** August 13/78;

Review by William Goyen. of **Vol .V**, **NY Times Bk Rev.** April 14/74;

Review by Harriet Zinnes of **Vol. V**, **The Nation**, Nov 30/74.

Article by Alice S. Rossi on AN's writing. Xerox.

Tribute to AN by Diane Wakoski in **American Poetry Review** Jan/Feb 1973

10. **Xerox copy of essay** by Ellen Peck Killoh (originally MLA paper, 1971) "The Woman Writer and the Element of Destruction. AN as woman artist as preserver, not destroyer.

11. **Xerox copy of Foreword** to **Under the Glass Bell**, New York 1944 ed. in which AN says, "The Spanish War awakened me".

12. **Xerox photo** of AN by Irving Penn, 1971;

13. Note card with drawing of AN by Robert Baldock

14. **Xerox copies** two pages from **The Booster**, Vol 11, No 7 Sept. 1937,
- (A) Table of Contents with Magazine info and AN listed as Society Editor.
 - (B) Editorial stating: “Unlike most magazines, **The Booster** has not fixed policy...we are not interested in political line-ups, nor social panaceas, nor economic nostrums...”
15. **Xerox copy of Realism and Reality** by AN. No. six of “Outcast” series of chapbooks. One of 750 (c) 1946 By Alicat Book Shop. Includes Bio of AN. 12 pages. AN compares her writing to painting.
16. **Copy of AN obit.** In SF Chron not dated.
17. Tribute program from Feb 21, 1277 event in Lost Angeles in honor of AN
18. Seven pages of typed (with green ink editing) notes and thoughts by MF after seeing film **Henry and June** and reflecting on meetings with AN. Contents include first MF meeting with AN, meeting her again in Berkeley, CA and thinking that she lied when looking at original art by Susan Boulet. **Also discussion about MF experience of living next door to Joaquin Nin-Culmell, brother of AN, and hearing him play the piano.**
19. **Letters to MF related to AN:** Two typed from **Gunther Stuhlmann** (one envelope) re: MF submissions to Journal; (11/13/95 and 12/10/94) Signed black ink. Two from **Valerie Harms.** (5/30/94 and 6/15/94)

Typed. Signed in purple ink. One from **Rupert Pole**, typed in all caps.
July 1975. signed black ink.

20. Astrological chart of AN by Dolfn. Xerox. Jan. 22/73

BOOKS/PUBLICATIONS

1. **Dairy of Anais Nin, Vol. II** paper. Harcourt 1967 SIGNED and dedicated in blue ink. AN address written in blue ink
2. **Anais: An International Journal Vol. 14** 1996. Good cond.
3. **Under a Glass Bell**, Peter Owen, 1968. Hard. Illustrated, Ian Hugo. Very good condition. Dust jacket slight tear
4. **D. H. Lawrence: An Unprofessional Study**. Swallow paper. 1964. First US pub.
5. **The Mystic of Sex**, Capra Press. Paper. Good cond. Stuhlmann preface.
6. **Paris Revisited**, 1972 Capra Paper, Good cond.
7. **A Casebook on AN**. New American Library. Paper 1974 Good cond.
8. **Anais Nin**. Oliver Evans. Southern Illinois Univ. Press. Hard. 1968 Dust jacket. Good cond.
9. **Anais Nin's Narratives**. Ed. Salvatore. University Press. Florida, 2001. Hard, Excellent cond.